

## HALLE PA

2 × 3 L-acoustics Arcs II Cradle (Main PA)  
4 × L-acoustics SB28 (Subbass Main PA)  
1 × L-acoustics 115XTHiq (Outfill)  
1 × L-acoustics Arcs Focus (Galerie)  
3 × L-acoustics LA8 (Amp)

## Digital Desks

1 × DIGICO SD 9 Red Snapper 2 × PSU 8 Inputs / 8 Outputs  
1 × Stagebox DiGiCo SD RACK 2 × PSU 32 Inputs / 16 Outputs  
1 × DIGICO SD 8 System 2 × PSU 8 Inputs / 8 Outputs  
1 × Stagebox MAdiRack 2 × PSU 48 Inputs / 24 Outputs

## Mon

12 × Lacoustic 115xt Hiq (9 ways amping)  
2 × JBL Mrx 525 (drumfill or sidefill)  
5 × Bss Minidrive 334  
6 × T & M Sa 600 pro  
6 × T & M Sa 800 pro

## Mics

1 × Shure Sm 91  
2 × Shure Beta 52  
1 × Shure Beta 56  
3 × Shure Beta 57  
4 × Shure Beta 58  
3 × Shure Sm 57  
3 × Shure Sm 58  
4 × Sennheiser 609  
4 × Sennheiser 604  
2 × Sennheiser 421  
6 × Bss Ar 133  
2 × Protec 8 passiv Di

## CLUB PA

2 × EAW KF 695  
4 × Limmer Bass 2 × 18"  
1 × EAW MX 200  
1 × XTA Dp 224  
1 × Camco Dx 12  
2 × Camco Dx 24  
2 × Crest 1001

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## Multicore Analog

1 × Multicore Analog 38 / 8CH Connex FOH / MON Split

## FOH Analog

1 × Crest XVCA 40 Ch + 4 stereo / 8 VCA / 8 Subgroups / 8 Aux  
1 × Yamaha Spx 2000  
1 × TC M2000  
1 × TC D2  
1 × Klark dn 360  
1 × Klark dn 504  
1 × Dbx 160 xt  
1 × Drawmer 201

## Mon

1 × Crest X8 40Ch + 4 Stereo 8Groups 8 Aux  
3 × Klark Dn 360  
12 × Lacoustic 115xt Hiq (9 ways amping)  
2 × JBL Mrx 525 (drumfill or sidefill)  
5 × Bss Minidrive 334  
6 × T & M Sa 600 pro  
6 × T & M Sa 800 pro

## Mics

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